



Youthpass

YOUTH EXCHANGES

Mykhailo Kiselov

PARTICIPATED IN

From Eastern Europe to Broadway - be a master of arrangement.

A YOUTH EXCHANGE WITH YOUNG PEOPLE
FROM POLAND AND UKRAINE.

THE PROJECT TOOK PLACE FROM **29/11/2018**
TO **17/12/2018** IN **Brzozów, Poland.**

YOUTH EXCHANGES

In Youth Exchanges supported by Erasmus+, groups of young people from different countries jointly design, prepare and carry out a work programme. It is usually a mix of workshops, debates, role-plays, simulations, outdoor activities. The young people are supported by experienced youth workers and leaders in this. Youth Exchanges allow them to develop competences, become aware of socially relevant topics, discover new cultures, and strengthen values like solidarity, democracy, etc.

Erasmus+ is the European Union's programme for boosting skills and employability through activities organised in the field of education, training, youth, and sport. Youth activities under Erasmus+ aim to improve the key competences, skills and employability of young people, promote young people's active participation in the society, their social inclusion and well-being, and foster improvements in youth work and youth policy at local, national and international level.




Elżbieta Bożkowska-Dubrowska
Representative of the organisation

The ID of this certificate is XDMZ-E4YZ-CHZB-FK3V
If you want to verify the ID, please go to the web site of Youthpass:
<http://www.youthpass.eu/qualitycontrol/>

Youthpass is a Europe-wide validation system for non-formal learning within the Erasmus+ Youth in Action Programme. For further information, please have a look at <http://www.youthpass.eu>

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With this document we certify that **Mykhailo Kiselov** took part in the Youth Exchange **From Eastern Europe to Broadway - be a master of arrangement**, organised by **Artchata**.

The exchange project was developed and implemented in cooperation with the following partners:
Artchata.

The aim and the specific objectives of the project were:

- systematization and deeping of the acquired knowledge in the field of arrangement,
- musical imagination - methods of development
- solo and team work
- knowledge or/and imagination - methods of connecting them
- music of the world - ispirailon how to bild own style
- stage behavior

Main activities:

The aim of the project, part of which is international workshops is to acquire new competences useful in future professional life, to deepen the already existing knowledge, and to collaborate with artists with an established position in the musical world.

The Youth Exchange was co-funded by:

Polish, Ukrainian, English



Brzozów, 16/12/2018

Elżbieta Borkowska-Dubrowska
Person in charge of the project



The following pages contain the individual information about the participation of **Mykhailo Kiselov** in the Youth Exchange **From Eastern Europe to Broadway - be a master of arrangement.**

Mykhailo Kiselov developed the following competences during the Youth Exchange:

COMMUNICATION IN FOREIGN LANGUAGES

basic English communication skills

SOCIAL AND CIVIC COMPETENCES

discovering knowledge about different cultures

CULTURAL AWARENESS AND EXPRESSION

strengthening the individual musical imagination, the ability to communicate their arrangement concept correctly

Mykhailo Kiselov
Participant

Brzozów, 16/12/2016

Further information and original documents on the Key Competences for Lifelong Learning:
http://europa.eu/legislation_summaries/education_training_youth/lifelong_learning/c11090_en.htm

Further information about the Erasmus+: Youth in Action Programme and Youthpass:
<http://ec.europa.eu/youth/programme> and www.youthpass.eu