

SERHII TERESHCHENKO

Ph.D candidate

Department of Slavic Languages

Columbia University

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LANGUAGES

Native and near native: English, Ukrainian, Russian

Fluent: Polish (B2.2)

Excellent Reading Knowledge: French

Sufficient Reading Knowledge: Old Church Slavonic

FIELDS OF INTEREST

Modern Russian literature and culture; twentieth- and twenty-first European literature and philosophy; visual and verbal synesthesia in arts and science; science fiction and futurology; collective movements and language.

EDUCATION

2015 – present	Ph.D. candidate in Russian studies Columbia University
2015	M.A. in Russian Literature University of Illinois at Chicago
2013	B.A. in Comparative Literature National University of Kyiv-Mohyla Academy

ADDITIONAL PROFESSIONAL TRAINING

2017	Higher School of Economics (St. Petersburg, Russia) Summer School in Digital Humanities Topic mining and sentiment analysis in Slavic languages
2016	European University (St. Petersburg, Russia) Summer School in Digital Humanities Data collection and visualization
2015	Harvard University Summer School in Ukrainian Studies at HURI. Research: “The culture policies of Kyiv’s bookstore, 2010-2015.”
2013	University of Geneva (Switzerland) An exchange program, French and English Medieval literature

TEACHING EXPERIENCE

- 2018 – Teaching Assistant, Columbia University
2019 Nature Deconstructed, Prof. Holly Myers
Slavic Studies, Prof. Allan Timberlake
- 2018 Russian Language Instructor, Columbia Summer
Intensive Institute
Second-Year Russian
- 2016 – Russian Language Instructor, Columbia University
2018 Supervisor: Alla Smyslova
Second-Year Russian
(4 semesters)
- 2014 Teaching Intern, National Hellenic Museum in Chicago
Greek Mythology For K-12
- 2013 – Russian Language Instructor, University of Illinois
2015 Supervisor: Anna Szawara
First-Year Russian
(4 semesters)
- 2013 – Teaching Assistant, University of Illinois at Chicago
2015 Lithuanian Culture, Prof. Giedrius Subačius
(3 semesters)

EXTRACURRICULUM TEACHING INITIATIVES

- 2019 – 2020 Workshops in Learning Russian Through Singing
(organizer)
- 2017 – 2018 Arts Workshops for Russian Intermediate Level
Speakers at Columbia University (organizer with guest
speakers)
- 2017 – 2018 Russian Speaking Club “Kruzhok” at Columbia
University (organizer)

2013 – 2014 Russian Speaking Club at University of Illinois (co-organizer)

DISSERTATION AND THESES

2019 – present Dissertation: “The Role of Science Fiction in the Transformation of Soviet Intellectual Culture and Politics: From Biological Hierarchy to Pluralism (1956-1991)”
Committee: Mark Lipovetsky, Irina Reyfman, Adam Leeds, Christopher Caes

2017 Master’s Thesis: “A Cyber-Island in Kyiv: Cybernetics in Master Planning of the 1950s”
Readers: Xenia Vytuleva, Reinhold Martin, Cathy Popkin, Irina Reyfman

2015 Master’s Thesis: “The Portrayal of the 1990s in Post-Soviet Literature and Film”
Advisor: Colleen McQuillen

2013 Senior Thesis: “The Problem of Gender and Violence in Frank Sargeson’s Prose (New Zealand)”
Reader: Rostyslav Semkiv

FELLOWSHIPS AND GRANTS

2019 PepsiCo Summer Travel Grant, Harriman Institute

2018 PepsiCo Summer Travel Grant, Harriman Institute

2017 PepsiCo Summer Travel Grant, Harriman Institute

2017 Cold War Archive Research Fellowship, Harriman Institute

2015 – 2020 GSAS Columbia Fellowship

2015 Summer School Fellowship, Harvard Ukrainian Research Institute

ACADEMIC AWARDS AND HONORS

2019 The Named Fellowship, Harriman Institute

2017 The Kathryn Davis Fellowship for Peace

2016 The Kathryn Davis Fellowship for Peace

2015 First Senkowsky Prize, Harvard University

PEER-REVIEWED ARTICLES AND ACADEMIC REVIEWS

- expected Gorski B. and Tereshchenko S. "Black Sea Networks: Water-Based Studies, Digital Platforms, and New Models for Academic Labor." *Russian Literature*.
- 2016 Markian Kamysh's "Zone": Time and space in an abandoned city: Illegal tours to radioactive Prypyat and Kyiv-86: <http://markian.info/?p=2337>
- 2016 Review: "Pelevin's Watcher: New Prophecy on Life in Simulacrum." *Ulbardus Review*. Vol. 17, A Culture of Institutions / Institutions, <https://www.jstor.org/stable/ulbarevi.17.185>
- 2015 Review: "Decepting by History. Skhid/Zakhid Collection / ed. by Grinchenko G. and Dziadevych T." *Ukraina Moderna*, No. 22, pp.228-232. (in Ukrainian)
- 2014 Paper: "Psychodrama in Valerii Shevshuk's Prose." *Slovo i Chas*, Vol.1, pp.48-54. (in Ukrainian)

JOURNALISTIC PUBLICATIONS

- 2020 Black Lives Matter: Pro Osoblyvosti Spryjniattia Protestu sered Ukrainsk'oi Diaspory *SupportYourArt*, <https://supportyourart.com/words/black-lives-matter-opinions>
- 2019 "Razvitie 'Svojego Kraja, Eto Moja Formula': An Interview with Taras Kamennoj. *SupportYourArt*, <https://supportyourart.com/conversations/kamennoj>
- 2019 Ukrain'ska Poezija, Navishcho Vona Potribna. *Uapost*, <http://www.uapost.us/blog/poeziya-navishcho-vona-vzagali-potribna/>
- 2019 "Nos" Gogolja: Sifilis i Mezaljans na Sluzhbe Rosiiskoi Imperii. *Uamodna*, <https://uamodna.com/articles/syfyls-y-mezaljans-na-sluzhbe-rossyyskoy-ymperyy/>

- 2018-2019 The Interview Project “Post-Russian Literature in New York.” In collaboration with Professor Anna Katznelson and her students, <https://www.facebook.com/postrussian/>
- 2018 Pro Shcho Govoryv Vakarchuk v Harvardi ta Kolumbijskomy Universyteti. *Uapost*, <http://www.uapost.us/blog/pro-scho-govoryv-vakarchuk-u-garvardi-ta-kolumbiysjkomu-universytetah/>
- 2017 Jak Vstupaty v Amerykanski Universytety. *Vono*, November 8.
- 2017 Sobachi Boji Pravykh i Livykh. Sproba Podolannia Ideologichnykh Konfliktiv. *Uapost*, <http://www.uapost.us/blog/sobachi-boyi-livyh-i-pravyh-sproba-podolannya-ideologichnyh-konfliktiv/>
- 2017 The Avengers: Age of Ultron. Teknokratija i Mistse Ludyny v Nij. *Uapost*, <http://www.uapost.us/blog/teotekhnokratiya-i-misce-ludyny-v-the-avengers/>
- 2017 The Manifesto Against Identity Politics. *Uapost*, <http://www.uapost.us/blog/the-manifesto-against-identity-politics/>
- 2017 Natsionalizm i Destruktsia: Analiz Promovy Dmytra Jarosha. *Uapost*, <http://www.uapost.us/blog/nacionalizm-i-destrukciya/>
- 2016 Interview with Tatyana Tolstaya (unpublished)
- 2015 Ukrainis’ke Suspil’stvo v Pastsi Radjans’koi Nomenklatury. *Hvylya.net*.
- 2015 Ukrainistyka jak Dyssydenstvo. *Litakcent*, <http://litakcent.com/2015/12/21/ukrajinityka-jak-dysydenstvo/>
- 2015 Identychnist’ v Sotsiologii: Problema Dvokh Ukrain. *Litakcent*, <http://litakcent.com/2015/10/05/identychnist-u-sociolohiji-problema-dvoh-ukrain/>

- 2015 Ljubyty Ukrainu Russkim Jazykom. *Litakcent*,
<http://litakcent.com/2015/09/21/ljubyty-ukrainu-russkym-jazykom/>

EDITING

- 2011 Orel, Lidia. Polissia. *Te, Shcho Ne Zabuvalajetsia*. Kyiv: Nash Chas, 2011.

PRESENTATIONS AT CONFERENCES AND CONVENTIONS

- 2017 Paper presentation: "Cyberpolitics in a Soviet city of the 1960s"
AATSEEL, February, San Francisco (LA)
- 2017 Paper presentation: "Cities against Humans: Life in the Abandoned Cities of Chornobyl's Zone"
Abandoned Spaces Conference, The Parson School of Design
- 2017 Paper presentation: "Zoning of the Non-Existing City in Markian Kamysh's Kyiv 1984 and Oformliada"
All Things Living and Not, Columbia University
- 2017 Paper presentation: "Markian in the Wonderland: Chornobyl as a Culture Incident (Markian Kamysh's Oformliada)"
ASEEES, November, Chicago (IL)
- 2016 Paper presentation: "Building Utopia: Kyiv's Rusanivka (1961-1974)"
Cold War Narratives Re-Imagined, Yale University
- 2016 Paper presentation: "Daniil Kharm's Use of Absurd: The Limits of the Interpreter's Mind"
AATSEEL, February, Austin (TX)
- 2014 Short film and presentation: "Crimes of Nobodies: Protest and Counterculture in Contemporary Russian",
University of Illinois at Chicago
- 2014 Paper presentation: "Stepnyak: Saint Terrorists Become Knights"
In-Between Conference, University of Illinois at Chicago

2013 Lecture: "The Theme of Androgyny in Western culture
since William Shakespeare"
Polish Institute at Kyiv-Mohyla Academy

DIGITAL RESEARCH SKILLS

Discourse analysis: AntCont; Voyant Tools.

Visualization: QGIS; Tableau.

PROJECTS IN DIGITAL HUMANITIES

2019 Mapping Workshop: "Azbuka Arbuza": Black Sea
Languages Database, Columbia University

In collaboration with Bradley Gorski, Alex Gil, and
Nickolas Nyby.

2017 Mapping Workshop: "The Network Analysis of Hunter's
Sketches by Ivan Turgenev", as part of Nature
Deconstructed class.